

Concerto de Chambre.

Nº I. Allegro.

VIOLONCELLE.

BLAIR FAIRCHILD, Op. 26.

Allegro.

ff

1

rall.

sempre f

2 *a tempo*

p

f

p

p

1

VIOLONCELLE.

Violoncelle musical score page 2, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *mf*. Circled number 3 above the staff.

Staff 2: *f*, *mf*, *f*, *p*.

Staff 3: *cresc.*, *f*, *suivez.*, 2.

Staff 4: *f*, *mf*, *f*. Circled number 4 above the staff.

Staff 5: *allargando*, *ff*, *a tempo*, *ff*. Circled number 5 above the staff.

Staff 6: *p*.

Staff 7: *sempre p*.

Staff 8: *cresc.*, *rallentando*, *poco*.

Staff 9: *a poco*, *p dim.*, *p*. Circled number 6 above the staff. Text: **Meno mosso.**

Staff 10: *p*.

VIOLONCELLE.

3

rit. a tempo

p cresc. p p

7 1 allargando

p accel. cresc.

8 1 pizz. 1 arco a tempo

f f f

Solo. rall. mf

9

rall. a tempo f mf

10

mf cresc.

11 5 13 Tempo calmato. Vn Solo.

f p

12 Piu mosso. 3

mf mf

VIOLONCELLE.

Tempo I.

13 *p* *cresc.* *mf*

14 *f* *mf* *f*

15 *mf* *f*

16 *p subito* *cresc.* *mf* *marcato*

allargando *cresc.* *f allarg.* *ff* *large*

17 *Solo.* *rall.* *mf*

27 *Cadenza*

18 *f*

19 *f*

20 *f*

21 *f*

22 *f*

23 *f*

24 *f*

25 *f*

26 *f*

27 *f*

28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41 *f*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

119 *f*

120 *f*

121 *f*

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

127 *f*

128 *f*

129 *f*

130 *f*

131 *f*

132 *f*

133 *f*

134 *f*

135 *f*

136 *f*

137 *f*

138 *f*

139 *f*

140 *f*

141 *f*

142 *f*

143 *f*

144 *f*

145 *f*

146 *f*

147 *f*

148 *f*

149 *f*

150 *f*

151 *f*

152 *f*

153 *f*

154 *f*

155 *f*

156 *f*

157 *f*

158 *f*

159 *f*

160 *f*

161 *f*

162 *f*

163 *f*

164 *f*

165 *f*

166 *f*

167 *f*

168 *f*

169 *f*

170 *f*

171 *f*

172 *f*

173 *f*

174 *f*

175 *f*

176 *f*

177 *f*

178 *f*

179 *f*

180 *f*

181 *f*

182 *f*

183 *f*

184 *f*

185 *f*

186 *f*

187 *f*

188 *f*

189 *f*

190 *f*

191 *f*

192 *f*

193 *f*

194 *f*

195 *f*

196 *f*

197 *f*

198 *f*

199 *f*

200 *f*

201 *f*

202 *f*

203 *f*

204 *f*

205 *f*

206 *f*

207 *f*

208 *f*

209 *f*

210 *f*

211 *f*

212 *f*

213 *f*

214 *f*

215 *f*

216 *f*

217 *f*

218 *f*

219 *f*

220 *f*

221 *f*

222 *f*

223 *f*

224 *f*

225 *f*

226 *f*

227 *f*

228 *f*

229 *f*

230 *f*

231 *f*

232 *f*

233 *f*

234 *f*

235 *f*

236 *f*

237 *f*

238 *f*

239 *f*

240 *f*

241 *f*

242 *f*

243 *f*

244 *f*

245 *f*

246 *f*

247 *f*

248 *f*

249 *f*

250 *f*

251 *f*

252 *f*

253 *f*

254 *f*

255 *f*

256 *f*

257 *f*

258 *f*

259 *f*

260 *f*

261 *f*

262 *f*

263 *f*

264 *f*

265 *f*

266 *f*

267 *f*

268 *f*

269 *f*

270 *f*

271 *f*

272 *f*

273 *f*

274 *f*

275 *f*

276 *f*

277 *f*

278 *f*

279 *f*

280 *f*

281 *f*

282 *f*

283 *f*

284 *f*

285 *f*

286 *f*

287 *f*

288 *f*

289 *f*

290 *f*

291 *f*

292 *f*

293 *f*

294 *f*

295 *f*

296 *f*

297 *f*

298 *f*

299 *f*

300 *f*

301 *f*

302 *f*

303 *f*

304 *f*

305 *f*

306 *f*

307 *f*

308 *f*

309 *f*

310 *f*

311 *f*

312 *f*

313 *f*

314 *f*

315 *f*

316 *f*

317 *f*

318 *f*

319 *f*

320 *f*

321 *f*

322 *f*

323 *f*

324 *f*

325 *f*

326 *f*

327 *f*

328 *f*

329 *f*

330 *f*

331 *f*

332 *f*

333 *f*

334 *f*

335 *f*

336 *f*

337 *f*

338 *f*

339 *f*

340 *f*

341 *f*

342 *f*

343 *f*

344 *f*

345 *f*

346 *f*

347 *f*

348 *f*

349 *f*

350 *f*

351 *f*

352 *f*

353 *f*

354 *f*

355 *f*

356 *f*

357 *f*

358 *f*

359 *f*

360 *f*

361 *f*

362 *f*

363 *f*

364 *f*

365 *f*

366 *f*

367 *f*

368 *f*

369 *f*

370 *f*

371 *f*

372 *f*

373 *f*

374 *f*

375 *f*

376 *f*

377 *f*

378 *f*

379 *f*

380 *f*

381 *f*

382 *f*

383 *f*

384 *f*

385 *f*

386 *f*

387 *f*

388 *f*

389 *f*

390 *f*

391 *f*

392 *f*

393 *f*

394 *f*

395 *f*

396 *f*

397 *f*

398 *f*

399 *f*

400 *f*

401 *f*

402 *f*

403 *f*

404 *f*

405 *f*

406 *f*

407 *f*

408 *f*

409 *f*

410 *f*

411 *f*

412 *f*

413 *f*

414 *f*

415 *f*

416 *f*

417 *f*

418 *f*

419 *f*

420 *f*

421 *f*

422 *f*

423 *f*

424 *f*

425 *f*

426 *f*

427 *f*

428 *f*

429 *f*

430 *f*

431 *f*

432 *f*

433 *f*

434 *f*

435 *f*

436 *f*

437 *f*

438 *f*

439 *f*

440 *f*

441 *f*

442 *f*

443 *f*

444 *f*

445 *f*

446 *f*

447 *f*

448 *f*

449 *f*

450 *f*

451 *f*

452 *f*

453 *f*

454 *f*

455 *f*

456 *f*

457 *f*

458 *f*

459 *f*

460 *f*

461 *f*

462 *f*

463 *f*

464 *f*

465 *f*

466 *f*

467 *f*

468 *f*

469 *f*

470 *f*

471 *f*

472 *f*

473 *f*

474 *f*

475 *f*

476 *f*

477 *f*

478 *f*

479 *f*

480 *f*

481 *f*

482 *f*

483 *f*

484 *f*

485 *f*

486 *f*

487 *f*

488 *f*

489 *f*

490 *f*

491 *f*

492 *f*

493 *f*

494 *f*

495 *f*

496 *f*

497 *f*

498 *f*

499 *f*

500 *f*

501 *f*

502 *f*

503 *f*

504 *f*

505 *f*

506 *f*

507 *f*

508 *f*

509 *f*

510 *f*

511 *f*

512 *f*

513 *f*

514 *f*

515 *f*

516 *f*

517 *f*

518 *f*

519 *f*

520 *f*

521 *f*

522 *f*

523 *f*

524 *f*

525 *f*

526 *f*

527 *f*

528 *f*

529 *f*

530 *f*

531 *f*

532 *f*

533 *f*

534 *f*

535 *f*

536 *f*

537 *f*

538 *f*

539 *f*

540 *f*

541 *f*

542 *f*

543 *f*

544 *f*

545 *f*

546 *f*

547 *f*

548 *f*

549 *f*

550 *f*

551 *f*

552 *f*

553 *f*

554 *f*

555 *f*

556 *f*

557 *f*

558 *f*

559 *f*

560 *f*

561 *f*

562 *f*

563 *f*

564 *f*

565 *f*

566 *f*

567 *f*

568 *f*

569 *f*

570 *f*

571 *f*

572 *f*

573 *f*

574 *f*

575 *f*

576 *f*

577 *f*

578 *f*

579 *f*

580 *f*

581 *f*

582 *f*

583 *f*

584 *f*

585 *f*

586 *f*

587 *f*

588 *f*

589 *f*

590 *f*

591 *f*

592 *f*

593 *f*

594 *f*

595 *f*

596 *f*

597 *f*

598 *f*

599 *f*

600 *f*

601 *f*

602 *f*

603 *f*

604 *f*

605 *f*

606 *f*

607 *f*

608 *f*

609 *f*

610 *f*

611 *f*

612 *f*

613 *f*

614 *f*

615 *f*

616 *f*

617 *f*

618 *f*

619 *f*

620 *f*

621 *f*

622 *f*

623 *f*

624 *f*

625 *f*

626 *f*

627 *f*

628 *f*

629 *f*

630 *f*

631 *f*

632 *f*

633 *f*

634 *f*

635 *f*

636 *f*

637 *f*

638 *f*

639 *f*

640 *f*

641 *f*

642 *f*

643 *f*

644 *f*

645 *f*

646 *f*

647 *f*

648 *f*

649 *f*

650 *f*

651 *f*

652 *f*

653 *f*

654 *f*

655 *f*

656 *f*

657 *f*

658 *f*

659 *f*

660 *f*

661 *f*

662 *f*

663 *f*

664 *f*

665 *f*

666 *f*

667 *f*

668 *f*

669 *f*

670 *f*

671 *f*

672 *f*

673 *f*

674 *f*

675 *f*

676 *f*

677 *f*

678 *f*

679 *f*

680 *f*

681 *f*

682 *f*

683 *f*

684 *f*

685 *f*

686 *f*

687 *f*

688 *f*

689 *f*

690 *f*

691 *f*

692 *f*

693 *f*

694 *f*

695 *f*

696 *f*

697 *f*

698 *f*

699 *f*

700 *f*

701 *f*

702 *f*

703 *f*

704 *f*

705 *f*

706 *f*

707 *f*

708 *f*

709 *f*

710 *f*

711 *f*

712 *f*

713 *f*

714 *f*

715 *f*

716 *f*

717 *f*

718 *f*

719 *f*

720 *f*

721 *f*

722 *f*

723 *f*

724 *f*

725 *f*

726 *f*

727 *f*

728 *f*

729 *f*

730 *f*

731 *f*

732 *f*

733 *f*

734 *f*

735 *f*

736 *f*

737 *f*

738 *f*

739 *f*

740 *f*

741 *f*

742 *f*

743 *f*

744 *f*

745 *f*

746 *f*

747 *f*

748 *f*

749 *f*

750 *f*

751 *f*

752 *f*

753 *f*

754 *f*

755 *f*

756 *f*

757 *f*

758 *f*

759 *f*

760 *f*

761 *f*

762 *f*

763 *f*

764 *f*

765 *f*

766 *f*

767 *f*

768 *f*

769 *f*

770 *f*

771 *f*

772 *f*

773 *f*

774 *f*

775 *f*

776 *f*

777 *f*

778 *f*

779 *f*

780 *f*

781 *f*

782 *f*

783 *f*

784 *f*

785 *f*

786 *f*

787 *f*

788 *f*

789 *f*

790 *f*

791 *f*

792 *f*

793 *f*

794 *f*

795 *f*

796 *f*

797 *f*

798 *f*

799 *f*

800 *f*

801 *f*

802 *f*

803 *f*

804 *f*

805 *f*

806 *f*

807 *f*

808 *f*

809 *f*

810 *f*

811 *f*

812 *f*

813 *f*

814 *f*

815 *f*

816 *f*

817 *f*

818 *f*

819 *f*

820 *f*

821 *f*

822 *f*

823 *f*

824 *f*

825 *f*

826 *f*

827 *f*

828 *f*

829 *f*

830 *f*

831 *f*

832 *f*

833 *f*

834 *f*

835 *f*

836 *f*

837 *f*

838 *f*

839 *f*

840 *f*

841 *f*

842 *f*

843 *f*

844 *f*

845 *f*

846 *f*

847 *f*

848 *f*

849 *f*

850 *f*

851 *f*

852 *f*

853 *f*

854 *f*

855 *f*

856 *f*

857 *f*

858 *f*

859 *f*

860 *f*

861 *f*

862 *f*

863 *f*

864 *f*

865 *f*

866 *f*

867 *f*

868 *f*

869 *f*

870 *f*

871 *f*

872 *f*

873 *f*

874 *f*

875 *f*

876 *f*

877 *f</*

f

p

(18) *p* *f* *mf* *f* *mf* *f*

p *cresc.*

suivez. (19) *f* *f* *mf* *f*

allarg. *ff* *a tempo* *f* *p*

sempre p

rallentando - - poco - a - poco - -

p dim.

(20) *Meno mosso.* *p* *p*

rit. (21) *a tempo* *p* *cresc.* *p*

VIOLONCELLE.

The musical score is written for piano and solo violin. The piano part is in bass clef, and the solo violin part is in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics (p, f, ff, mf, cresc., decresc., accel., rall., a tempo, animato, sempre) and articulations (pizz., arco). The score is divided into measures, with some measures numbered (22, 23, 24, 25, 26). The tempo markings include 'allargando', 'Tempo I.', and 'Animato.'. The score ends with a double bar line.

Nº II. Andante.

(27) *p*

suivez.

(28) (29) *VR Solo.*

(30) *f* *dim.* *p*

(31) 1 2 *pizz.* *p*

2 *p* 2 1 *mf*

arco (32) *f* *rit.* *a tempo* *p*

(33) *f* *dim.* *pizz.*

(34) 1 1 *p*

VIOLONCELLE.

arco

mf

dim.

1

rall. (35) Poco agitato. 1

p

1

cresc.

mf

f

rall. (36) Tempo I.

mp

mp cresc.

f

mp

Poco agitato. (37) pizz.

p

p

cresc.

arco

rit.

suivez

f

f

rall. - molto

Tempo I.

dim.

mp

(38)

p

(39)

p

1

p

p

rall.

p

1

Nº III. Allegro.

(40) Allegro.

3 *f* pizz. *mf* 2 arco

(41) pizz. *f* *p*

arco *cresc.* *f*

(42) *p*

2 *mf* *p* pizz. (43)

arco *f* marcato *p* *cresc.*

rall. (44) a tempo *mp*

(45) Più mosso. 1 *p*

VIOLONCELLE.

Violoncelle musical score, measures 46-52. The score is written in bass clef with a key signature of one flat (B-flat). The measures are numbered 46 through 52. The notation includes various dynamics (p, f, mp, mf, dim.), articulation (accents), and performance instructions (cresc., rall., a tempo). Measure 46 starts with a first ending bracket. Measure 47 also has a first ending bracket. Measure 48 is marked 'a tempo' and 'f'. Measure 49 has a first ending bracket and 'mp'. Measure 50 has a first ending bracket and 'mf'. Measure 51 has a first ending bracket and 'f'. Measure 52 has a first ending bracket and 'p'. The score ends with a double bar line.

46 *p*

47 *p*

48 *rall.* *a tempo* *f*

49 *mp*

50 *mf*

51 *mf* *p* *mf* *p*

52 *p*

cresc.

dim.

53 *p* *cresc.*

54 *pizz.* *arco* *p* *pizz.* *arco*
pizz. *arco* *pizz.* *arco* *mf* *cresc.*

55 *f* *pp* *rall.* 1 3

56 *Tempo I.* *pizz.* *p* *cresc.* *arco*

57 *mf* *pizz.* *dim.*

58 *p* *cresc.* *arco* *f*

59 *mf* *p* 2

60 *pizz.* *rall.* *arco* *a tempo* *p*

(61) *p* *mf*

(62) *marcato*

(63) *mf* *mp* *marcato*

(64) *cresc.* *mp* *mf* *f*

(65) *p subito* *cresc.* *f*

(66) *rall.* *a tempo* *f* *cresc.*

accel. poco a poco *Piano.* *6* *mf*

(67) *Animato.* *f* *sempre f* *sempre f*